Name and Title

Laura Stott
English Instructor
Sigma Tau Delta, Faculty Sponsor

Education

Eastern Washington University: Spokane, Washington / June 2004
Master of Fine Arts, Creative Writing
Emphasis: Poetry
Secondary Emphasis: Literary Editing
Thesis: *Fill* poems

Brigham Young University, Provo, Utah / December 2001
Bachelor of Art, English Literature

Courses Taught

MENG 6730, Creative Writing Forms and Craft (Poetry)
MENG 6760, Poetry Writing
Engl 4560, Contemporary Literature for Creative Writers
Engl 3260, Advanced Poetry Writing
Engl 2270, Introduction to Writing Poetry
Engl 2260, Introduction to Writing Short Fiction
Engl 2250, Introduction to Creative Writing
Engl 2240, Introduction to Poetry
Engl 2010, Intermediate College Writing
Engl 1010, Introduction to College Writing

Research Interests

Creative Writing; Poetry; Collaboration

Publications

Books

Blue Poems. Spokane, WA: Lynx House Press, 2020. Print.

Migration Poems. Western Michigan University, Kalamazoo, MI:
New Issues Poetry and Prose, 2014. Print.

Journals and Literary Magazines

"Sisters." *Blue*. (Forthcoming 2020). Print.

"In Shyness, In Agra." *Big City Lit* (2020). Print.

"Beneath." *HT*. Beautiful Things Series. (2020). Web.

"Bear's Mouth." *Glass* . (2019). Print.

"The winter they tore down the city" and "Small Hearts." *Blue* . (2019). Web.

"I do not exist." *HR* . (Summer 2019). Web.

"Goecha La Trek." *La* (Spring/Summer 2019). Print.

"Baby Octopus Crawling on Hand" and "Waiting for Mammoths." *War*
71. (2017): 80-83. Print.

"Blue Nude: Chapter 1," "Blue Nude Migration", "Flesh Sings", and "Looking Up". *Mt*
C W 33.2. (2017): 92-94. Print.

"On New Year's Eve." *M* 21. (2017). Web.

"Monster." *C N* 21. (2015): 4. Print.

"Rachel" and "For Alberti." *R* 10. (2015): 62, 88. Print.

"The Dreaming Youths." *L B* 34.2. (2014): viii. Print.

"Faith." *Ch* 79. (2013): 146-147. Print.

"Absence" and "Into the Blue." *Glass* (2012): 58-59. Print.

"In the workshop" and "My fingers are growing roses" *C M* 8. (2012): 59-60.
Print.

"Dzongri Top" and "In days gone by…" *Blue* 63. (2011): 203-205. Print.

"Blue City of Rajasthan" and "Across the Mojave Desert." *Weber* 31.1. (2011): 93, 108-109. Print.

"Alaska evenings are kind," "Is this dark too much for us?", "Taiya Houses," and "Winter and Away." *Weber* 27.2. (2011): 117-120. Print.

"City of Shiva." *Dialogue* 5.1. (2011): 46. Print.

"Bone of My Hand" and "The Girl with No Hands." *Sugar House Review* 21. (2010): 162-163. Print.

"February" and "In the Garden." *Cold Mountain Review* 23.1 (2010): 90-91. Print.

"Over Lunch," "This Time in February," and "You served birdsongs." *Blood Lotus* 2.1. (2010): 51-53. Print.

"Never a Trace." *Hayden's Ferry Review* 45. (2009): 145. Print.

"Ganpati Guest House," "July 27…" and "Yes, Madam." Redactions 12. (2009): 30-33. Print.

"Elegies." Sonora Review 49. (2005): 57. Print.

"As Goodbye Became" and "Life of the Desert Song." The Laurel Review 39.1. (2005). Print.

"The End of All Play" and "Song with Scientists." LitRag 19. (2005): 11-12. Print.

"Blue watches the crazy man" and "Orange Answers." Redactions 3. (2004): 22-24. Print.

"Stranded on a Nine Mile" and "Ode to the Falling Sky." Diner. (2004): 2-4. Print.

"A Kind of Apple Picking," "The Fall," and "A Kind of Bird Watching." Weber Studies 22.1. (2004): 69-71. Print.

"Speaks Blue." Quarterly West 50. (2000): 24. Print.

Publications in Anthologies

"The Girl With No Hands"; "The Fall"; and "Monster." *Helicon West Anthology*. Ed. Star Coulbrooke. Logan, UT: Helicon West Press, 2016: 85-86. Print.

"Garden Before Isaac." *We Call Upon the Author*. Ed. Elise Gregory and Emily Gwinn. Spokane, WA: Sage Hill Press, 2016: 200. Print.

"The Fall"; "Blue City of Rajasthan"; "Ganpati Guest House"; "The Girl with No Hands"; and "Across the Mojave Desert." *Fire in the Pasture: 21st Century Mormon Poets*. Ed. Tyler Chadwick. 1st ed. Kansas City, MO: Peculiar Pages Press, October 2011: 399-405. Print.

Interviews / Conversations

"Sunday Blog Read: Laura Stott." 15 Bytes. Artists of Utah, Utah's Art Magazine. 21 February 2016. Web.